

F/A F5/C C5/G D5

8

let ring

T 1 1 1 0 2 2 (2)

A 3 3 1 3 3 3 3 3 5 3 0 2 (0)

B 0 3 3 1 3 3 3 3 5 3 0 2 (0)

H H H

let ring

T 8 6 5 6 8 6 5 6 0 2 1 2 0 2 3 (3)

A 6 5 6 6 5 6 0 2 2 0 2 3 (3)

B 6 5 6 6 5 6 0 2 2 0 2 3 (3)

H H H

♩ = 142
N.C.

4

12

T

A

B

16

Gtr I P.M.-----| P.M.-----|

T

A

B 8 (8) 8 8 10 10 12 12 12 12 12 12 12 12

sl.

Gtr II

T

A 7 (7) 10 (10)

B

B Chorus

♩ = 137

20

T

A

B

T

A

B

sl.

C Verse

B²5 = 130

F5

24

T

A

B

T

A

B

Em F

26

T
A 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10
B 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

T
A 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14
B 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12

B^b5 F5

28

T
A 9
B 7

T
A 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14
B 13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12

Em F Gm F

30

T
A 9 9 9 9 9 9 9 9 9 9 9 10 12 10
B 7 7 7 7 7 7 7 7 7 7 7 8 10 8

T
A 12 12 12 12 12 12 12 12 12 12 12 14 15 14
B 10 10 10 10 10 10 10 10 10 10 10 12 13 12

32

B^b5 F

P.M.-----|

T		
A		
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----|

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B		

34

Em F

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----|

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B		

36

B^b5 F

P.M.-----|

T		
A		
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.-----|

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B		

Em F Gm F

38

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 10 12 10

P.M.-----|

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 14 15 14

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 8 10 8

1. 2.

D5

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 10 10 0 0 0 9 9 0 0 0 12 12 0 0 0 10 10 0 0 0 12 12 0 0 0 10 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

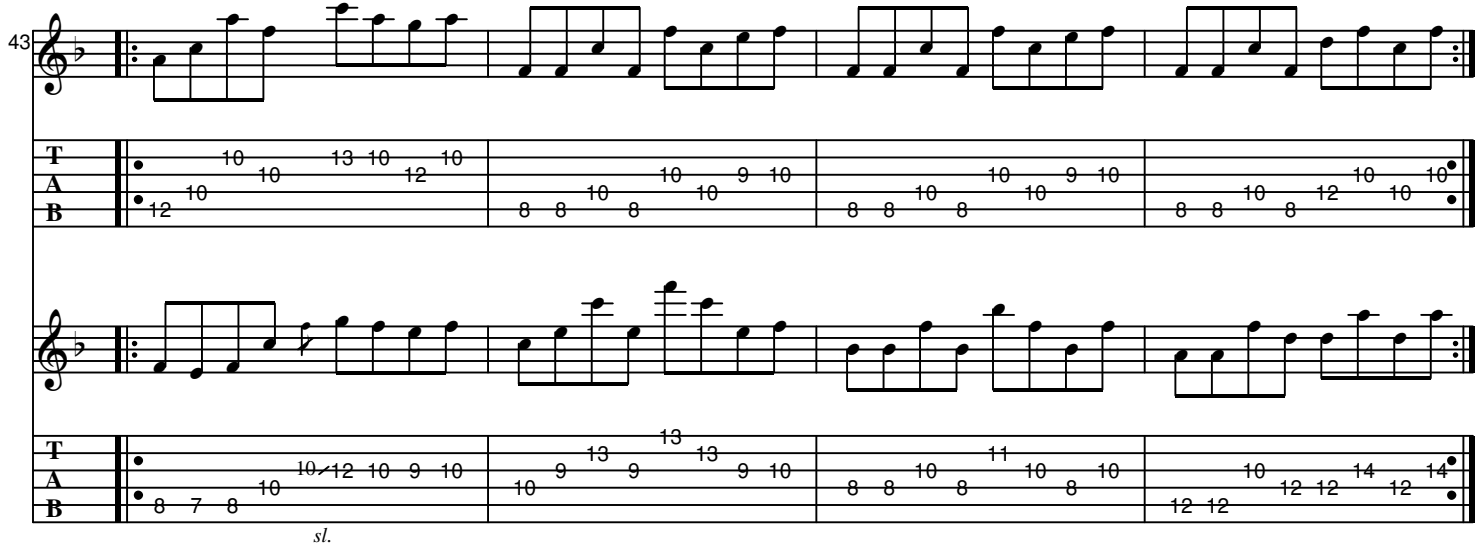
B 0 0 0 14 14 0 0 0 12 12 0 0 0 15 15 0 0 0 14 14 0 0 0 15 15 0 0 0 13 13

D Chorus 2 & 3


N.C.

(2nd time on D.S.) To Coda

43

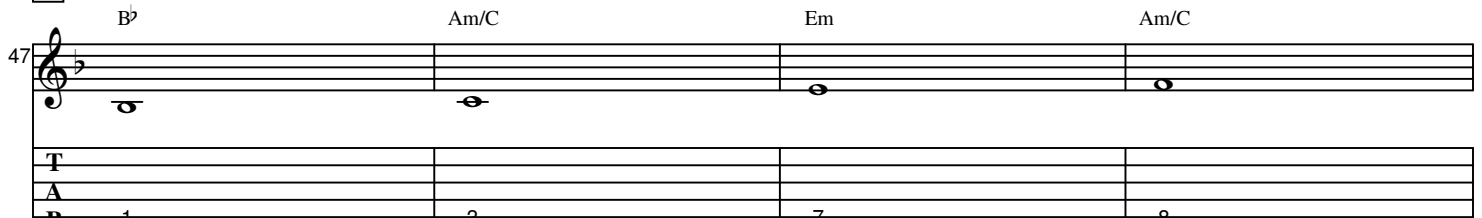


sl.

E Verse2

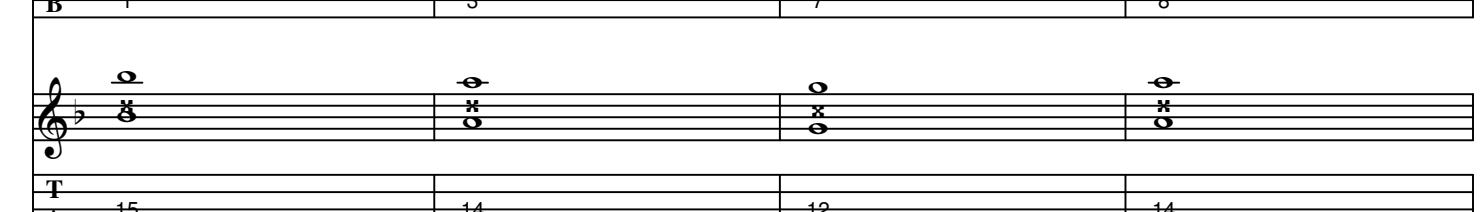
47

B $\flat$ Am/C Em Am/C



51

B $\flat$ Am/C Em E F G F



sl.

55

B^b5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 3 1 1 3 1 1 1 3 1 1 3

3 3 3 5 3 3 5 3 3 3 5 3 3 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10

57

C D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 5 3 3 5 3 3 3 5 3 3 5

5 5 5 7 5 5 7 5 5 5 7 5 5 7

7 7 7 10 7 7 10 7 7 7 10 7 7 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12

59

B^b5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 3 1 1 3 1 1 1 3 1 1 3

3 3 3 5 3 3 5 3 3 3 5 3 3 5

8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10

D.S. al Coda

61

C

D5

F

G

F

P.M.

P.M.

T

A

B

3 3 3 5 3 3 5 3 3 3 5 3 3 3 5

9 10 12 10

7 8 10 8

sl.

P.M.

P.M.

T

A

B

7 7 7 10 7 7 10 7 7 7 10 7 7 10

12 14 15 14

10 12 13 12

sl.

F Chorus

♩ = 128

F5

[illegible]

G Bridge

♩ = 130
D5

[illegible][illegible]

79

D5

C5

Gtr I

T																				
A	10 10	10 10 10 10	10 10	10 10	10 10 10 10	10	9 9	9 9 9 9	9 9	9 9	9 9 9 9	9								
B	x x	x x x x	x x	x x	x x x x	x	x x	x x x x	x x	x x	x x x x	x								

Gtr II

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T																				
A																				
B	0 0	0 0 0 0	0	0 0	0 0 0 0	0	5 5	5 5 5 5	5 5	5 5	5 5 5 5	5								

83

D5

C5

P.M.-----|

T																				
A	10 10	10 10 10 10	10 10	10 10	10 10 10 10	10					9 9 9	9 9 9 9								
B	x x	x x x x	x x	x x	x x x x	x					x x x	x x x x								

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																				
A																				
B	0 0	0 0 0 0	0	0 0	0 0 0 0	0	5 5	5 5 5 5	5 5	5 5	5 5 5 5	5								

♩ = 126
N.C.

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The musical score for 'D5' is presented in two systems. The first system features a guitar part on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part consists of a series of chords, each held for a full measure, connected by a continuous line. The chords are: D5 (first measure), D5 (second measure), D5 (third measure), and D5 (fourth measure). The piano part is shown below the guitar staff, with three staves labeled T (Tenor), A (Alto), and B (Bass). The piano part consists of a series of chords, each held for a full measure, connected by a continuous line. The chords are: D5 (first measure), D5 (second measure), D5 (third measure), and D5 (fourth measure). The second system is identical to the first, showing the same guitar and piano parts.